

david    oscarson



Robb Report

BEST
OF THE
BEST

2004

2005

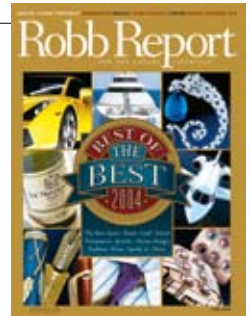
2007



2009

READER'S
CHOICE

Pens



DAVID OSCARSON HARVEST COLLECTION

Collectors reap what this artisan penmaker has sown.

With designs that address function and aesthetics in equal measure, David Oscarson's eponymous company stands out among the new wave of artisan pen manufacturers.

Oscarson's fourth series is the Harvest Collection, which, unlike so many pen collections, was inspired by neither event nor anniversary, but by the Zeitgeist. The autumn theme, says Oscarson, alludes to a world climate

in which people have become more contemplative. "Fall is a time of reflection for many of us, particularly in the Northern Hemisphere," he explains. "The law of the harvest keeps our feet on the ground."

The traditional shape of each Harvest pen's barrel and its pastoral decoration are enhanced by three levels of guilloché engraving and two colors of translucent enamel. These techniques endow the pen with astonishing

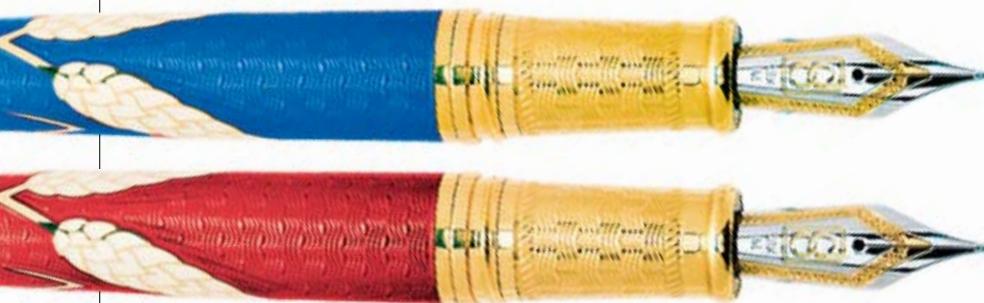
visual depth and brilliant color.

But the real joy comes in the writing. Oscarson emphasizes that his pens are more substantial than celluloid pens. "What most people notice is that they are also properly balanced," he explains, "and the weight of the barrel is forward-balanced, resulting in extremely comfortable use."

Fitted with an 18-karat gold nib tipped with iridium, the Harvest is available in five colors, most of which are autumnal hues. The standard sterling silver and enamel models (\$4,000 for rollerballs and \$4,200 for fountain pens) will be produced in quantities of 88 per color. The collection also includes a limited number of solid 18-karat gold pens decorated with varying amounts of pavé diamonds (\$42,000 to \$75,000). —KEN KESSLER

David Oscarson, 636.458.4345,

www.davidoscarson.com



Intricate guilloché engraving and translucent enamel distinguish the Harvest Collection.



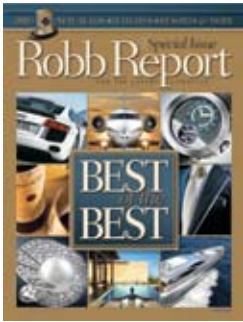
Pens

SEND IN THE CLOWNS

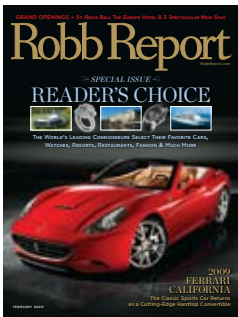
The love affair between Pierrot and Pierrette, two clowns made famous by the commedia dell'arte and French pantomime, was the basis for the **David Oscarson Pierrot and Pierrette** pen duo. The colorful, modernist-looking pens are available in rollerball or fountain pen models in black or white, with each variation limited to 88 pieces. The design represents a challenging technical feat because it combines three levels of Art Deco-style guilloché engraving with five colors of translucent hard enamel that accent the opalescent white or opaque black hard enamel barrels. The fountain pens, which are priced at \$4,900, are filled by cartridge, converter, or eyedropper, and each is set with three diamonds: one in the cap crown, one at the bottom of the barrel, and one in the clip. —NANCY OLSON

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More than 11 carats of pavé diamonds and more than 1,400 calibrated sapphires totaling 13 carats adorn the one-of-a-kind David Oscarson Celestial (www.davidoscarson.com). The \$150,000 fountain pen, which Manhattan jeweler Cellini (800.235.5464) commissioned and already has sold, is crafted from white gold and, in addition to the gems, features refined guilloché engraving layered with brilliant saffron and translucent white enamel. —n.o.



PEN: JACQUES DE MOLAY BY DAVID OSCARSON

★ On October 13, 1307, Jacques de Molay, the last grand master of the Poor Knights of Christ and of the Temple of Solomon, was arrested. Seven years later, after being tortured for a confession that the order committed blasphemous acts—which he later recanted—Molay was burned at the stake, and the Templars were dissolved. Molay’s refusal to damn the order was commemorated 700 years later by David Oscarson, who designed the Jacques de Molay pen—and created only 700. “It reminds you of the Crusades,” says a Los Angeles–based *Robb Report* reader with a penchant for historically inspired objects. The sterling–silver, hot–enamel pen (\$4,900 for the fountain pen, \$4,700 for the roller ball) is decorated with emblems that are associated with the Templars, including an engraving of their seal: two knights on one horse, a reminder of the order’s initial poverty. 636.458.4345, www.davidoscarson.com

